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Fifth college degree unlocks artistry in well-known attorney

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CRANFORD – In the world of health care law, the name Theodosia A. Tamborlane, has been known in New Jersey for more than 30 years. However, Tamborlane has only recently entered the world of fine arts, thanks to the encouragement of a few professors in the Fine Arts Department at Union County College (UCC). On May 21, 2008, Tamborlane will be graduating from UCC with her Associate in Arts degree in Fine Arts, which will be her fifth degree. However, it is almost as if she is graduating from college for the first time, as she has entered an entirely new [career path](#) and has found an inner talent that is ever evolving.

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Tamborlane began her new [career](#) path in 2003, when she decided to enroll in drawing and watercolor courses in the Division of Economic Development and Continuing Education at UCC. While take these courses, her instructor, artist Bernice Shaw of Westfield, saw a real talent and passion in Tamborlane's work and encouraged her to consider pursuing a degree in fine arts so she could further explore her artistic talents and expressions.

Under the leadership and instruction of Professor George Hildrew and Professor Robert Yoskowitz, Tamborlane has learned how to hone her artistic talent. She particularly enjoys producing oils on canvas and has painted many pieces in her time at UCC. The use of dynamic colors and expression of movement are key elements of Tamborlane's works and were inspired by the instruction of Professor Hildrew. Professor Yoskowitz worked with Tamborlane in the production of her black and white abstract paintings for the January 2008 show "Hero and Monster" with Victor Davson at the UCC Tomasulo Gallery. Director of the Fine Arts program, Professor Anthony Nicoli, observed that while still [working](#) part-time as an attorney, Tamborlane has found her time in the UCC studio, needed to complete her class assignments, to be both challenging and rewarding.

In March 2007, Tamborlane participated in her first group exhibition, the Cranford Library Arts Celebration and in June, displayed her work in the Union County Senior Art Show. In October, she entered her piece "Birch Trees" in the UCC Founders' Day Competition and won first prize. During the same semester, she had multiple pieces published in The Sheaf, a UCC literary magazine. She will have additional works published in the Spring 2008 edition as well.

In March 2008, her first solo show was held at the Valley National [Bank](#) in Cranford, NJ and her painting, "Autumn Collage" won first place in the juried show at the Watchung Art Center in Watchung, NJ. Thereafter, in April 2008, she presented for the first time her "Life Lines and Life Stories" installation paintings at her solo show at the Watchung Art Center. However, her biggest honor to date was the invitation for a solo exhibition of 35 paintings at the New Jersey State Bar Association in New Brunswick, New Jersey. The

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exhibition opened in April, in conjunction with the 50th Anniversary Celebration of the New Jersey State Bar Foundation. The exhibition will be available for viewing through June.

In June, Tamborlane will have a solo show at The Pearl Street Gallery in Elizabeth, NJ. She has shown pieces in two galleries in New Jersey, The Artist Framer in Cranford, and River Bank Arts in Stockton. Her works can also be found in selected private collections in New Jersey, Florida, Michigan, Massachusetts, and Dordrecht, Holland.

Tamborlane is a member of the The Contemporary Art Group of New Jersey, The Watchung Art Association, Visual Arts Center of New Jersey, Montclair Museum, Morris County Museum, and the Museum of Modern Art in New York City.

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